

Mary Benedicto is an artist and curator based in Dallas. She received her MFA in Art and Technology from the University of Texas at Dallas, and a BFA from East Texas State University. Benedicto's work has been included in various exhibitions, including *Digital/Divide*, Artspace 111, Fort Worth, 2009; *Vicious Pink*, Centraltrak, The UT Dallas Artist Residency, Dallas, 2009; and *Reel*, College Arts Association, Dallas, 2008. Benedicto has also participated in the Chicago Underground Film Festival.

Everything in Heaven is TV is a public access television series shaped in part by the Austin artist collective The Totally Wreck Production Institute. The collective includes artists Chad Allen, Ben Aqua, Juan Cisneros, Amanda Joy, and Eli Welbourne. With influences ranging from The Electric Company and Solid Gold to TV Party and MTV, EIHTV is a variety show that combines art, music, performance, video, animation, and more with a focus on entertainment and experimentation.

David Horvitz is an artist based in New York; he is currently working on his MFA at Bard College in New York. Horvitz's work has been included in *Photocartographies: Tattered Fragments of the Map*, g727, Los Angeles, 2009; *The Wild So Close*, Or Gallery, Vancouver, British Columbia, 2009; *Cycling Apparati*, High Energy Constructs, Los Angeles, 2008; and *Line Up, Strip Down, Fade Out: Polaroid Photographs and Videos by Andy Warhol*, Grant Worth and David Horvitz, Vanderbilt University Fine Arts Gallery, Nashville, 2008.

Fawn Krieger lives and works in New York. She holds a MFA from the Milton Avery Graduate School of the Arts at Bard College, New York, and a BFA from Parsons School of Design, New York. Her work has been included in *National Park*, commissioned by the Portland Institute for Contemporary Art, Portland, 2009; *The Innerworld of the Outerworld of the Innerworld*, Von Lintel Gallery, New York, 2008; *COMPANY*, commissioned by Art in General, New York, 2007; *The New Baroque*, Nice & Fit Gallery, Berlin, 2006; and *ROOM*, collaboration with Tracy + the Plastics, commissioned by The Kitchen, New York, 2005.

Jason Simon is an artist based in New York. His work has been shown in the Whitney Biennial and in solo gallery shows at Pat Hearn Gallery and American Fine Arts Co. Simon's writing has appeared in journals such as *Artforum*, *Parkett*, *Purple*, *Springerin*, and *Frieze*. He is currently Associate Professor in the Department of Media Culture, The College of Staten Island, City University of New York; he was also a founding member of the three-year cooperative gallery project called Orchard in New York.

Virginia Yount lives and works in Austin. She received her MFA from the University of Texas at Austin and a BFA from Bard College. Her work has been included in *Texpose*, Urban Culture Project, Kansas City, Missouri, 2008; *Interchange*, Creative Research Lab, Austin, 2008; *Popular Hallucinations for the Home*, Mass Gallery, Austin, 2006; *TX Baker's Dozen*, UTSA Satellite Space, San Antonio, 2006; and *Art Frenzy*, Crane Street Studios, Long Island City, New York, 2000.

Chu Yun lives and works in Shenzhen, China; he attended the Fine Arts Academy in Sichuan. Chu has shown in such exhibitions as *The Generational: Younger than Jesus*, New Museum, New York, 2009; *Smile of the Matter*, Vitamin Creative Space, Guangzhou, 2007; *Mahjong*, Museum der Moderne, Salzburg, 2007; *International Ink Biennial of Shenzhen*, Xiangning Museum of Art, Shenzhen, 2006; and *Unspeakable Happiness*, Museo Tamayo Arte Contemporáneo, Mexico City, 2005. Chu is currently participating in the 53rd Venice Biennale.